

4-9-2015

Kenyon Collegian - April 9, 2015

Follow this and additional works at: <https://digital.kenyon.edu/collegian>

Recommended Citation

"Kenyon Collegian - April 9, 2015" (2015). *The Kenyon Collegian*. 2376.
<https://digital.kenyon.edu/collegian/2376>

This Book is brought to you for free and open access by the College Archives at Digital Kenyon: Research, Scholarship, and Creative Exchange. It has been accepted for inclusion in The Kenyon Collegian by an authorized administrator of Digital Kenyon: Research, Scholarship, and Creative Exchange. For more information, please contact noltj@kenyon.edu.



All My Sons challenges actors to reveal hard truths
Pg. 10

Serving Kenyon College and Gambier, Ohio Since 1856

The Collegian

4.9.15
VOLUME CXLII
NO. 22
12 pages

Relay aims for \$58,000

ALEX GREENWALD | STAFF WRITER

Though many Kenyon students' lives have been affected by cancer in some way, Relay For Life co-chair Evie Kennedy '17 will have two loved ones to honor as she walks around Toan Indoor Track on Saturday.

While Kennedy has dedicated her fundraising to her aunt, a breast cancer survivor, she also participates in Relay for Life in honor of her best friend's mother, who died of stage IV lung cancer during Kennedy's senior year of high school.

"I think cancer for a lot of people, no matter how it affects you, makes you feel really powerless, because you feel like there's nothing you can do about it," Kennedy said. "And so I guess this just gives me hope that there is something that can be done about it. I really like the feeling that we're working towards a goal that can actually help people, so [they] don't have to lose their moms when they're 18."



CORA MARKOWITZ | COLLEGIAN

This year's Relay co-chairs pose in Peirce.

Relay For Life co-chair Hannah Laub '16 is in her second year as a co-chair for the event. Laub participates in honor of her father, who passed away from stage-four lung cancer when Laub was 14.

Laub said she thinks Relay For Life is an important Kenyon event because it allows those who have been affected by cancer in some way to get involved with a community full of people who have had similar experiences.

"The most important part of doing Relay for me at Kenyon is being visible, and letting Kenyon students who have been affected by cancer realize that there is a community of support on campus," she said. "Whether or not they use it, we're here and we understand and we're available."

Laub noted this community has been meaningful to her in previous years' Relay events.

"The moment I kind of realized I wasn't alone in my experience was when I was the Luminaria co-chair [in 2013], and during the Luminaria Ceremony ... when I said if you relay for a parent who has been affected by cancer, crack your glow stick now," Laub said. "That's when I cracked" **page 2**

Honor on the Hill



KRISTEN HUFFMAN | COLLEGIAN

Tuesday, April 7 marked the annual Honors Day Convocation, an event which conferred honorary degrees and presented awards and scholarships to students, faculty, alumni and parents.

Three years later, NCAs stand solid

The NCAs, which cost tens of millions to construct, face minor problems.

NATHANIEL SHAHAN AND MAYA LOWENSTEIN
COLLEGIAN STAFF

Housing is a common source of grumbling at Kenyon, with students complaining about the thin walls of Mather and McBride Residence Halls, the black mold of the New Apartments and the price disparities between apartments and dorm rooms.

The North Campus Apartments (NCAs) have graced the campus since 2012 and provided apartment-style living to hundreds of students. Resembling suburban houses, the NCAs offer amenities unmatched by other apartments at Kenyon, including full kitchens with new appliances

and ample living space. Construction for the NCAs cost between \$500,000 and a \$1 million per building.

As the most recently completed housing project at Kenyon, how do the NCAs stack up?

In a *Collegian* survey of NCA residents, many respondents characterized the NCAs as the best housing Kenyon offers. "It's a lot better than anywhere I've lived the entire time I've been here," Cristina Nunes '15 said. Many residents, including Nunes, enjoy the apartments for their spaciousness.

Emilia Pazniokas '15 appreciates the fact that an NCA allows her to get used to post-grad housing, and while she doesn't have a landlord or a lease, she likes the



HENRI GENDREAU | COLLEGIAN

"We always have to get a plumber to come in for the downstairs bathroom."

Reagan Tsimakoko '15, NCA resident

fact that she is learning how to take care of a house of her own.

Complaints about the NCAs were largely referred to as mere annoyances rather than serious problems and were often the same complaints students in dorms ex-

press, such as thin walls. Pazniokas and her roommate Lila Greco '15 explained that sound carries throughout the entire house and they often hear noise from outside their house, such as shouts from students walking by. **page 3**

INSIDE THIS ISSUE

Kenyon remains top
P.3 producer of Fulbrights

The Decatur family
P.6 shows off their home

Capitalizing on comps:
P.10 senior art finds homes

Golf wins Strimer
P.11 Invitational

@KENYONCOLLEGIAN • WWW.KENYONCOLLEGIAN.COM

NEWS

EDITORS: EMILY SAKAMOTO
AND VICTORIA UNGVARSKY

President Sean Decatur on cell service in Gambier:

“This is something LBIS has been working on — trying to boost the signal inside buildings, experimenting with something you can put inside buildings that could help to boost the signal inside. Peirce was one of the first places they tried it. I used to get no signal at all in the basement of Peirce. ... The idea is to try and do that in other places this summer. The KAC is still a total dead zone.”

STUDENT COUNCIL

Sunday, April 7

- Due to space and security concerns, the Student Council asks that *Collegian* staff members no longer use the Student Council office.
- Student Council reaffirms that all meetings are open to the public and on the record and encourages interested members of the student body and community to attend.
- The Student Life Committee is holding elections for student government.
- The Housing and Dining Committee finalized its list of approved theme houses.
- The Junior Class Committee is planning a kitchen supply fundraiser. They have issued a call for letters of intent for the Senior Class Committee.
- The Senior Class Committee did not meet.
- The Council for Diversity and Social Justice is planning an event for the Thumbs Up accepted students' weekend. They are also coordinating a Greek Life and prejudice panel.
- The Sophomore Class Committee is planning an event for the Thumbs Up weekend and is investigating a missing money box.
- The Business and Finance Committee reviewed budget allocations. Student Council approved all budget allocations.
- The Buildings and Grounds Committee discussed concerns regarding the strength of the pesticide used on lawns.
- Student Council discussed a pending Senate resolution that would bar access to residence halls from non-residents during weekend quiet hours.
- The Board of Trustees is meeting April 24. Student Council will send several representatives to the meeting.

— Steven Schmidt

VILLAGE COUNCIL

Monday, April 6

- Council approved March 2 meeting minutes and bills paid.
- Mayor Kirk Emmert informed everyone that Council member Donna Wilson would be moving and needs a temporary replacement until the fall elections. Kenyon water meters will be tested in June.
- Village Administrator Suzanne Hopkins announced Duff Street Stormwater Project is moving along with minor traffic hazards. The salt contract from the Ohio Department of Transportation (ODOT) will be renewed for next year.
- Stick it to the Village Days will be April 14 and 20, and event in which residents can place piles of sticks out by the road for the Gambier Maintenance Crew to pick up.
- Dumpster days, where residents can dispose of trash at the Village Maintenance Building, will be May 2 and October 3.
- Hopkins was excited to report that a bus stop will likely be put on Gaskin Avenue next to McBride Residence Hall for twice-a-day bus services to and from Mount Vernon. There is no proposed start date.
- The sewer plant update stated that only 100 feet of pipe needs replacement. The proposed price tag on the project is \$50,000.
- Hopkins recommended no picnic shelter bids be approved because they were higher than estimated.
- No reports were given from either the clerk-treasurer or solicitor.
- Council Committee reported that its next meeting will include discussion of renewal rates.
- Planning and Zoning approved the kitchen remodel zoning application and windows in the firehouse proposed by College Township. Kenyon will present summer projects to Zoning on April 21.
- Streets and Utilities discussed the 2016 plans for Middle Path. The College proposed a committee including community members for this extensive project.
- Council approved a resolution to participate in the State of Ohio Cooperative Purchasing Program.
- Council approved a resolution to participate in the ODOT Rock Salt Cooperative Purchasing Program.
- Council adopted the second reading of an ordinance to amend ordinance 2006-05, providing sick leave to employees.
- Council approved the second reading of an ordinance to amend 2008-09 “Other Responsibilities and Skills.”
- Council adopted the second reading of an ordinance setting longevity pay for Village employees.
- Council adopted the third reading of an ordinance to amend ordinance 2012-07 user charges.
- Council approved the third reading of an ordinance to amend sections 1A and 1B of ordinance 2013-11.
- Council adopted the third reading for an ordinance setting a three-percent pay raise for Village employees.
- Council agreed to renew employee health insurance.
- Council agreed on the upcoming wastewater pipe expenditure of \$50,000, split between the reserve and capital budget.
- Council approved the \$7,000 expenditure for emergency sludge removal.
- No formal vote was declared on the proposed Kenyon 5K run. Amendments to the scheduling, route and use of colored powder must be made. Proof of insurance is necessary for liability reasons.

— Mary Sawyer

Kenyon stands behind Relay

Continued from Page 1

mine, but I was really taken aback because so many other people also cracked theirs. I remember kind of being speechless for a moment, because I didn't realize that there were so many other people that had the same experience as me.”

Assistant Director of New Student Orientation and Community Programs Lacey Filkins is advising the Relay for Life committee for the first time this year. In prior years, former Director of Student Activities and Greek Life Christina Mastrangelo Haas helped sponsor the event. Laura Kane, director of student activities and Greek life, said the Student Activities Office shifted the responsibility to Filkins because of her background in community service.

Filkins and the Relay For Life co-chairs have made several changes from previous years' events, such as shifting the event from night to day and working to increase community outreach. She said such efforts will make the event more accessible to both community members with children and survivors who wish to participate in the survivor laps and Luminaria Ceremony.

“I didn't realize that there were so many other people that had the same experience as me.”

Hannah Laub '16, Relay co-chair

Filkins encourages the entire community to stop by the event even if they do not know someone affected by cancer.

“It's a time for celebration, too,” Filkins said. “It's not just a remembrance event. It really is a time to celebrate folks who have beat cancer and how we can move forward.”

Relay For Life is a fundraising event for the American Cancer Society, and will take place at the Kenyon Athletic Center (KAC) on Saturday from noon to midnight. The theme will be “the 1980s” to commemorate the fundraiser's 30th anniversary. Various student organizations will sell items and hold activities to contribute to the cause between ceremonies dedicated to cancer patients, survivors and those who have passed away.

The Relay For Life committee hopes to raise \$58,000 this year.

VILLAGE RECORD

March 31 – April 8

Reported April 6, incident between 11/21/14 and 12/16/14 — Money box taken from location without authorization in Peirce Hall. Under investigation.

March 31, 12:00 a.m. — Student organization was reported for possible hazing actions on Middle Path.

April 1, 11:12 a.m. — Alarm sounded due to burnt food at Wiggin Street Coffee. No fire. No smoke. Alarm reset.

April 2, 12:00 a.m. — Student organization was reported for possible hazing actions.

April 2, 11:30 p.m. — Students reminded of noise levels and quiet hours in Leonard Residence Hall.

April 3, 12:00 a.m. — Student organization found to have transported more individuals than there were seat belts in College fleet vehicle.

April 3, 12:10 a.m. — Student refused information requested by community advisor regarding damage of personal property in Leonard.

April 3, 12:18 a.m. — Student organization overturned furniture and items were broken in Leonard. Unknown substance spilled on table and floor.

April 4, 11:17 p.m. — Underage, intoxicated student in McBride Residence Hall. Officers responded. Student transported to Knox Community Hospital (KCH). Received citation for underage consumption.

April 4, 11:23 p.m. — Underage, intoxicated student in McBride. Officer(s) responded. No further action required.

April 4, 11:54 p.m. — Underage, intoxicated student in McBride. Officer(s) responded. No further action required.

April 4, 11:56 p.m. — Underage, intoxicated student in McBride. Officer(s) responded. No further action required.

April 4, 11:59 p.m. — Underage, intoxicated student at Gund Commons. Officer(s) responded and escorted to residence. No further action required.

April 5, 1:30 a.m. — Underage, intoxicated student in McBride. Officer(s) responded. No further action required.

April 5, 1:30 a.m. — Underage, intoxicated student in McBride. Officer(s) responded. No further action required.

April 5, 2:11 a.m. — Students yelling, cursing and threatening each other in McBride.

April 5, 7:30 p.m. — Student reported continual harassment from individual in Gund Commons.

April 7, 12:23 a.m. — Student complained of feeling faint in Old Kenyon Residence Hall. Safety responded. Student privately transported to KCH for evaluation.

April 7, 1:00 a.m. — Underage students drinking in Leonard. Possible hazing event. Under investigation.

April 7, 2:52 p.m. — Student organization was reported for possible hazing actions.

April 8, 5:45 a.m. — Student complained of difficulty breathing, fever, sleeping in Lewis Residence Hall. Recently diagnosed with strep throat. Safety responded. No further action required.

Kenyon remains top producer of Fulbright recipients

LAUREN ELLER
COLLEGIAN STAFF

Although many grants and fellowships have not been released, Kenyon has already seen an increase in the number of its Fulbright recipients. As of now, nine current students have received Fulbrights, up from the seven winners last year. But there are still more coming in, as a number of countries to which students applied have yet to release their decisions.

Director of the Office of National Fellowships and Scholarships Jane Martindell reported that of the roughly 40 Kenyon students who initially applied to enter the process, 22 students were approved by the national office of the U.S. Fulbright program. Then, their applications were sent to their countries of interest. Of those 22, nine students have been awarded the Fulbright.

The College created Martindell's position in 2013 in order to increase fellowship opportunities for students. President Sean Decatur asserted that her work has been beneficial to students. "On the one hand, I think there's always room for us to do more, but I think that both the work that Jane [Martindell] has done in that area has been great in terms of improving the support

"I knew to some extent that I wanted to teach in some capacity or that I wanted to be involved in education."

Mary Alice Jackson '15

for students," Decatur said. "I think it was a good move for us to put more emphasis and support in that area. And I think it's going to continue to pay off."

Martindell will be transitioning out of the role soon and Assistant Professor of English Thomas Hawks will take over as the Director for Office of National Fellowships and Scholarships.

Although more students have received Fulbrights, this year students have received a smaller amount of other kinds of grants. One student has received the Goldwater Scholarship, and another has received an honorable mention. But so far, no other grants or fellowships have been awarded.

"We've done historically better in the [non-Fulbright scholarships] than we did this year," Martindell said. "That's down a little this year, I suppose." She ascribed the fluctuation to the varied composition of each applicant class and their relative interest in grants and fellowships.



CORA MARKOWITZ | COLLEGIAN

Russian Fulbright teaching assistant Anastasia Zhigalova is one of several recipients who came to Kenyon from abroad.

Professor of Political Science and liaison for the Fulbright program David Rowe described how Fulbright applicants must discover the ideas they want to explore and research while they are abroad, "and why that research is important and what it means both for our understanding of the world and also for them personally," he said.

Mary Alice Jackson '15, a history and modern languages and literatures double major, has received a Fulbright and will be an English teaching assistant in Argentina in the upcoming year. "I

knew ... that I wanted go abroad, and I knew to some extent that I wanted to teach in some capacity or that I wanted to be involved in education," she said. She felt the Fulbright program was a good option for her future plans because it fit her interests.

Anastasia Zhigalova is a Fulbright language teaching assistant from Russia now at Kenyon. She described the process of applying as a lengthy one, lasting over a year in total, and one that involved numerous essays, an exam of English proficiency and an interview. But in the end, she

was rewarded with an offer from her favorite institution.

"We were chosen by the universities and then ... there was this matching system," Zhigalova said. "We were offered a list of five universities ... and we had to rank them in order of preference. And, you know, Kenyon was my number one on the list."

In the next few weeks, grants and fellowships will likely be awarded. "Kenyon students should really feel good about our success in the fellowship process and be really encouraged to do it," Martindell said.

Theme houses set for next year

NATHANIEL SHAHAN
NEWS ASSISTANT

After the release of theme housing decisions on March 27, those who were unsatisfied with their assignments were allowed to appeal within seven days.

Phoebe Roe, chair of the Housing and Dining Committee (HDC) and a *Collegian* staff writer, explained that the appeals process involves the groups emailing her to set up a time to meet and explain their desire to appeal.

The HDC is moving to make the process by which students are granted theme housing more official. Tabletop club received an offer of a six-person New Apartment, which was switched to a Taft Cottage in the appeals process. They turned down the Taft, but Roe noted that "we are currently working on allowing them to be a theme house depending on what house they get through the lottery." Tabletop wanted a more central location, but Roe explained that "we don't want to give priority housing to people who are not returning groups," and

so they could not get a Morgan or Acland.

Women of Faith wanted a North Campus Apartment, but they are also not a returning group, and are composed primarily of underclass students — seniority still counts for theme housing.

Kenyon Student Athletes appealed the decision occupy them in a Taft, but eventually agreed to take it. Sam Clougher '17, a member of Kenyon Student Athletes, said that his group had appealed in hopes of getting an Acland or Morgan Apartment. "The Acland was the closest to Peirce [Hall] ... and people on the way down to games kind of came from Peirce, so we felt like Aclands or Milks [Morgan Apartments] were the best areas," Clougher said. HDC cited several reasons, including their lack of seniors and the fact that Outdoors Club and a Community Advisor already filled two. However, Clougher was glad that the group received housing and says they will likely try again for an apartment next year.

NCAs begin to show their age

Continued from Page 1

However, the two agreed that they have never been disturbed by music or party noises from neighboring houses.

Plumbing has also been an issue for some NCA residents. According to Reagan Tsimakoko '15, the kitchen sink drainage has been a recurring problem, as it clogs a lot. "We always have to get a plumber to come in for the downstairs bathroom," Tsimakoko said. Another plumbing-related issue, Nunes reported. She described her running water as "vaguely rusty tasting" and stated that the problem has not been completely fixed. The College plumber, Thomas Baughman, did not immediately respond to a request for comment.

Despite these inconveniences, Tsimakoko is glad he chose this housing option. "I love to cook and have people over," he said. "For what I want to ... accomplish my senior year, it is great."

Cooking as a highlight was echoed by other students, who agreed that the spaciousness and kitchen were their favorite aspects of the NCAs. A sentiment expressed by the NCA-dwellers was the wish to get off the Kenyon meal plan and

rely solely on the kitchen. Alisa Rethy '15 makes great use of her kitchen and believes having a meal plan and kitchen is "financially inefficient," an idea that Nunes agrees with: "It is unnecessary to have such a big kitchen when we're still on the meal plan," she said. She would like to get off the meal plan if possible, a wish echoed by Rethy. Kenyon has made it very difficult for students to get off of the meal plan. If students could get off the required plan, this could help defray the additional costs of apartment living. An NCA single is \$1,000 a year more than a dorm single, and an NCA double is just shy of that (though seniors pay the same rate as they would in a dorm double).

Heating inconsistency is another common problem in the NCAs. Pazniokas said, "I can't get my bedroom temperature to be above 68 degrees." Rethy complained that her NCA has an "eternal draft" and that the temperatures between rooms is inconsistent. Tsimakoko said the thermostats in his apartments don't work very well, that the thermostat does not always reflect the real temperature.

In the past the NCAs have come under criticism for cost and their resemblance to

"I can't get my bedroom temperature to be above 68 degrees."

Emilia Pazniokas '15, NCA resident

a suburban housing development.

Assistant Professor of political science Michelle Mood has been critical of the NCAs. In 2013, she commented on an article published by the *Thrill* criticizing the cost of the NCAs. In the article titled "10 o'clock list: Please Listen to Me Complain About My Beautiful House" written by former *Collegian* Editor-in-Chief David McCabe '14, Mood commented that "they cost 13 times as much as my house in Gambier cost." She followed this comment up with links to a real-estate page advertising significantly larger properties in the Gambier area for lower prices than the NCAs.

Mood said in an interview with the *Collegian* that students had complained to her before about the living conditions in the NCAs. One idea, floated by Mood, was that because students who live in apartments are able to afford nicer housing, they come from more privileged backgrounds and their complaints may be due to the fact that they are

used to a certain level of luxury, and thus the complaints should be followed up to see if they are more than just disparities between a student's home life and dorm life.

As for future housing at Kenyon, Mood believes students should be the ones to decide what the College builds, be it more apartments or more dormitories.

Few comments about the NCAs, positive or negative, have reached President Sean Decatur, though he admitted to never having asked about them. He has toured apartments on at least two separate occasions, once when he first came to Kenyon and again last summer, but never during the year when students occupy them.

Three years in, the consensus appears overall positive when it comes to the NCAs. Despite certain flaws and discomforts, students still consider the NCAs among the best living options at Kenyon. For now, at least, it looks like the NCAs have proven their worth to the Kenyon student body.

Whiteness Project questions identity

MARY SAWYER
STAFF WRITER

Eighteen percent. That is approximately how many students at Kenyon are “domestic students of color,” as stated in the “diversity quick facts” on Kenyon’s website. This means that of the Kenyon student body, approximately 82 percent are white. What does it mean then for those students to check the “I identify as white” box on the application? How does one who identifies as white understand her cultural heritage? These are the types of questions Visiting Instructor of Sociology Joseph Ewoodzie wishes to discuss in the project he’s bringing to campus called the *Whiteness Project*.

With the help of his wife, Assistant Director of the Office of Diversity, Equity and Inclusion (ODEI) Zahida Sherman Ewoodzie, and Director of the ODEI Ivonne García, Joseph hopes to allow Kenyon students to “think about [their] whiteness” such that it is not “just guilt and debilitating.” García elaborated that the project aims to “examine the concept of whiteness and what it means to identify as white.”

Joseph teaches a course

“[I hope that] bringing the *Whiteness Project* and the discussions it ensues will encourage other offices to provide similar opportunities for students to work through these kinds of identities.”

Zahida Ewoodzie, Assistant Director of the Office of Diversity, Equity and Inclusion

called “Race Theory,” which according to Zahida has not been prioritized in the Kenyon curriculum; she hopes that “bringing the *Whiteness Project* and the discussions it ensues will encourage other offices to provide similar opportunities for students to work through these kinds of identities.”

Zahida hopes the *Whiteness Project*, a documentary funded by PBS, will spark a greater conversation of race in an inclusive way that engages “the majority [of] students in critical ways.” Being a predominantly white campus, Kenyon has many multicultural programs to include the minorities on campus, yet lacks opportunities to “make white people the center of conversation again,” according to Zahida.

Joseph mentioned that he attended the Jan. 16 screening of *Dear White People* and was astonished by how packed the theater was; the experience led him to see that students want to converse about “these things in a healthy and in-

clusive way.” After talking with Zahida, who had seen the *Whiteness Project* in several locations, not just Kenyon, Joseph thought to bring it to Kenyon. He paired up with University of Connecticut sociology professor Matthew Hughey, who writes about race and culture in America, to bring this project to the Kenyon community.

Joseph mentioned that he believes “you can’t do anything that positive out of something [so] negative.” The result is a desire to push Kenyon students of all races to dig deeper and speak up about their cultural identity, be they a minority or majority. T García shared that the ODEI’s goal is to open up dialogue by “bringing in [many] perspectives” to enlighten students and encourage a different train of thought. Her excitement for this project comes from her wish to see Kenyon students embrace a conversation that “usually only happens in specific classes” and become a part of the co-curricular

aspect of campus that Kenyon so often preaches.

A diverse, intellectually curious crowd of students and professors filled Gund Community Foundation Theater on Wednesday night, April 8. As the panel continued, many people filed out of the theater mid-discussion. Ewoodzie commented on his disappointment regarding turnout relative to the crowd present for the screening of *Dear White People*. First year Alice Cusick said that “it was a good initial discussion, but it is a conversation that needs to continue in different settings on campus.”

The *Whiteness Project* includes interviews with 1000s of white Americans. Its first installment “Inside the White/Caucasian Box” focuses on white residents of Buffalo, N.Y. A *Guardian* article said of the project’s Buffalo interviews: “The videos reflect both the ongoing segregation, as well as a general dismissal of white privilege by most (though not all) of Dow’s subjects.”

Safety plans app

JULIA WALDOW
DESIGN EDITOR

Security on campus? There’s an app for that.

The Office of Campus Safety and Student Council’s Security and Safety Committee plan to introduce a mobile app by fall 2015 to better connect the campus and ensure student safety. The app would augment the current blue light system, which alerts Campus Safety to those in danger but has been used fewer than 20 times since its installation in 1987, according to Committee Chair Henry Heuck ’15.

“It’s not that [the blue lights] are obsolete, but we’re using technology now that we didn’t have [in 1987] to give people a greater sense that they can reach us at any time, anywhere,” Campus Safety Director Bob Hooper said.

Rather than develop an app from scratch, Campus Safety and the committee are looking into implementing an already-developed app, such as Guardly, bSafe or the Rave Alert Emergency Notification System. The blue light system would remain intact for students who do not have smartphones or cannot access the app. Kenyon may need to keep the blue lights due to a code requirement, according to President Sean Decatur.



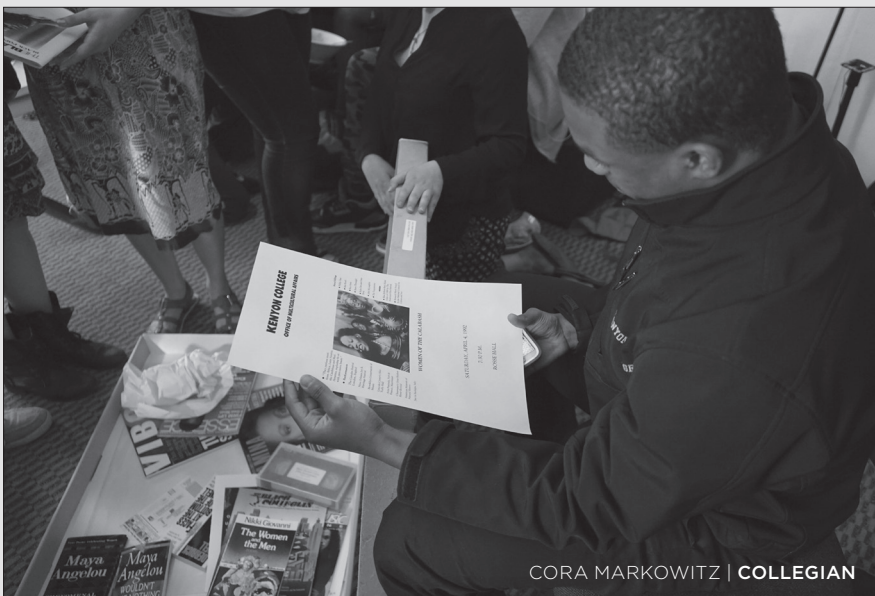
KRISTEN HUFFMAN
COLLEGIAN

The app will allow students to contact Safety at the push of a button, acting as a portable blue light. It will link to Campus Safety’s number, alert Safety officers of a student’s location through a GPS beacon, send out emergency messages and deliver tailored announcements to specific groups in certain locations.

While Campus Safety and the committee have not confirmed the price Kenyon would pay for the app, it will be “way, way cheaper than blue lights because there’s no external hardware,” Heuck said.

Campus Safety and the committee hope to appeal to the community within the coming months to solicit help in choosing an app finalist, which could then be downloaded for free as early as next semester.

BSU unearths time capsule



CORA MARKOWITZ | COLLEGIAN

The Black Student Union (BSU) gathered together on Sunday to dig up a time capsule left by BSU members of the Class of 1995. Greenslade Special Collections and Archives found the capsule, which contained reminders of the group’s history. Found in the capsule were photo albums, a scrapbook, flyers for BSU events and a VHS tape that has yet to be played to for want of the right equipment.

“I think it’s important to remember the past because, for black students at Kenyon, and black people in the United States, some things sadly don’t change,” BSU member Symone Roberts ’15 said in an email. “We found a flyer that had the words ‘Black men’s lives matter’ printed on it. That was especially sad, because 20 years later, it seems like we’re still striving to get this point across.”

Roberts said the group is planning to work on adding their own history to the capsule and re-burying it to be opened again in 2035. They may even make their own scrapbook.

— Madeleine Thompson

PAID ADVERTISEMENT

Student Storage & Shipping

We can store your belongings until you return or ship them home.



- Convenient online registration
- Pick-up and delivery on campus
- Professional packaging
- UPS & FedEx

www.pakmailmountvernon.com

(Click on the picture of a student)

PAKMAIL

PACK IT ⊕ SHIP IT ⊕ CRATE IT ⊕ FREIGHT IT

FEATURES

EDITORS: INDIA AMOS
AND MAYA KAUFMAN

ASK A
PROFESSOR

What is your least
favorite building
on campus?



“Gund Commons and Gund dorm are pretty unattractive. I actually think Gund dorm is less attractive than Gund Commons. Gund Commons has a sort of cachet.”
— Professor of Religious Studies Miriam Dean-Otting

“I think Olin Library is kind of nasty, but yes without a doubt, Gund Commons. The acoustics are so bad.”
— Associate Professor of German Leo Riegert

Leaving a legacy: three generations of Kenyonites reflect

Some things have changed, but some things stay the same. Kenyon families discuss the Hill through the ages.

CLAIRE OXFORD
FEATURES ASSISTANT

It’s unusual to imagine a Kenyon classroom where students can lounge back in their chairs, smoking cigarettes during a professor’s lecture. However, three generations ago, smoking in class was commonplace.

From the perspective of a three-generation-legacy family, one can see some of these changes from generation to generation. There have been huge shifts at Kenyon throughout the years. For instance, during the 1950s, Kenyon was all male, predominantly white and had about a third of the current population, with over half of students going Greek. Sixty years later, Kenyon’s demographics have clearly shifted — a truth shown in the varying experiences of multi-generational legacies.

For example, the Fenns and McCoy are two of the few three-generation families with students currently on campus.

Caroline Fenn ’16 and Sarah Fenn ’18 are sisters; their parents, Geoffrey Fenn ’86 and Catherine Fenn ’86, met their first year at Kenyon and dated all four years, and Geoffrey’s father Richard Fenn graduated in 1957. Caroline described some of the fraternity antics of her grandfather’s generation, stories that have been passed down through the family. “He tells us so many,” she said. “The pranks they used to pull, like putting baby powder in the organ so when the organ master started playing, it would explode.” Beyond practical jokes, the Fenn sisters’ grandfather has told them about how Kenyon students were also supposed to adhere to traditions that are now nonexistent — such as mandatory church attendance for a set number of Sundays per semester, or wearing formal jackets to Peirce dinners and serving each other family-style at meals. Richard said a huge difference on campus was the lack of

women, the fact that it was virtually an all-white student body and the strength of the fraternities. However, as his son Geoffrey noted, Kenyon underwent changes, taking initiative to increase diversity and technology on campus. Having women on campus was his biggest example.

David McCoy ’60 shared many tell-tale Kenyon experiences from his generation: fraternities singing College songs on Old Side every Sunday, students putting cigarettes out on the floor during class and the infamously titled “cattle car” — a dance where Denison University women were invited on blind dates with Kenyon first years. David’s son, Steve McCoy ’87, also noted a couple important similarities. “Kenyon’s been very smart not to change the student-to-faculty ratio, as well as continually thinking of ... the interests of the individual student,” he said.

Steve’s daughter, Caite-

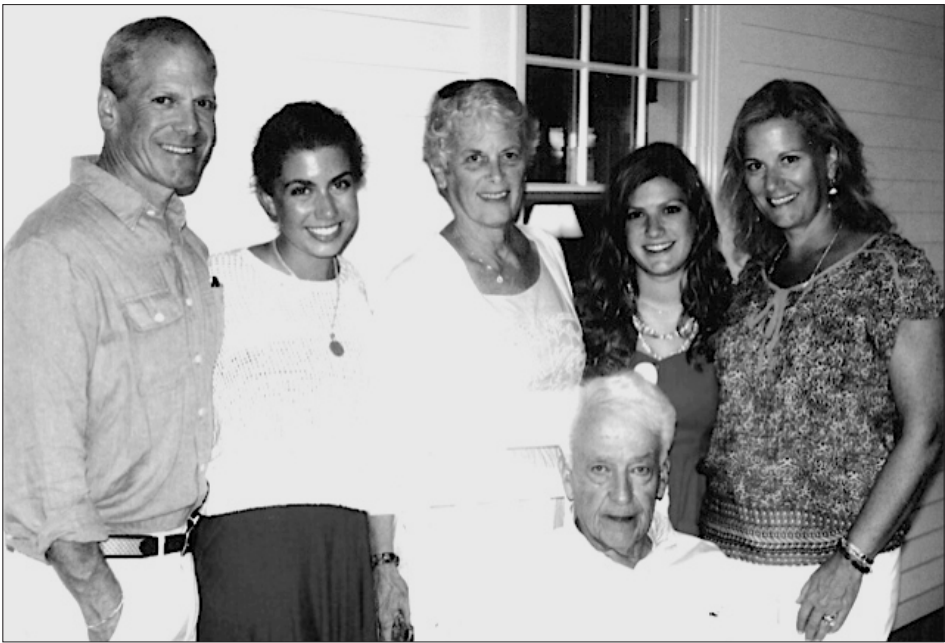


PHOTO COURTESY OF THE FENN FAMILY
The Fenn family comprises three generations of Kenyon students.

lin McCoy ’17, explained she doesn’t know much about her father or grandfather’s experiences — except that the three of them participated in drama at Kenyon. Caitelin compared her experience to her father’s, saying, “[My dad] was a techie. Whenever they wanted lightning [and thunder in a production] he would shake a sheet of heavy tin under the stage for a heavy reverberating sound ... and [today] I’m just pressing a button.” McCoy said she sees herself as part of a family story. She felt this connection especially on the days when both of them visited and she walked down Middle Path with her father and grandfather at her sides.

Geoffrey was moved by the connection between generations when his two daughters signed the matriculation book and found and photographed their father’s and grandfather’s signatures. “They signed the same book,” he said. From his perspective as a parent, sharing this rite of passage was something remarkable.

CLASS
CLASH

COMPILED BY PAIGE BEYER

	Answer	<div>Senior Class Total:</div> <div>48</div> <div>Evie Kallenbach '15</div>	<div>Junior Class Total:</div> <div>46</div> <div>Riley Selig-Addiss '16</div>	<div>Sophomore Class Total:</div> <div>42</div> <div>Claire O'Donnell-McCarthy '17</div>	<div>First-Year Class Total:</div> <div>45</div> <div>Charley Myers '18</div>
What tragedy recently occurred in the French Alps?	<i>Germanwings flight A320 crashed</i>	The Germanwings plane crash	A plane crash	A plane crash — the pilot purposely crashed it.	The plane crash
What was Kenyon's acceptance rate for the Class of 2019?	<i>23.8 percent (within 1%)</i>	23 percent	26 percent	30 percent	23-point-something percent
Which member recently left One Direction?	<i>Zayn Malik</i>	Zayn	I have no idea.	Zayn	Zayn
What is the name of the new James Bond movie?	Spectre	I have no idea.	I don't know.	I don't know.	<i>Spectre</i>
	Weekly Scores	3	1	2	4

Cozy in Cromwell



The Decatur family give the *Collegian* a tour of the cottage.

INDIA AMOS | FEATURES EDITOR

When President Sean Decatur and his family first moved into Cromwell Cottage, they did not expect an inebriated student and prospective students' parents to occasionally wander into their home. "This is one of the warnings President [Georgia] Nugent gave when I moved in," Decatur said. "She kind of said, 'Yes, beware of people who sometimes kind of wander in.'" Designed by Kenyon graduate Alfred Granger '87, Cromwell Cottage was constructed between 1910 and 1914. Since its construction, Cromwell has been the place Kenyon presidents and their families call home during their time on the Hill.

Cromwell's current residents include not only Sean Decatur, but also his wife Renee Romano, associate professor of history and African-American studies at Oberlin College, their son Owen and their two dogs, Skittles and Roo. The Jacobethan revival-style house is plenty large for the family, even when daughter Sabine, a first-year at Yale University, is home. The cottage is divided into two parts — a public half for entertaining, where Sean Decatur can host more formal parties, and a private half, complete with a family room, where the family likes to relax together. The family room was added in the 1970s when Philip Jordan Jr. was president, according to Decatur, who is especially fond of the addition because "if there's something going on in the front of the house, like an official reception or something like that, [Owen] can actually hide back here and watch TV, and nobody knows any different."

With nearly the entire downstairs portion of the house devoted to entertaining, the Decatur family says the divide between personal space and collegiate space is visible based on the change in furniture style, with all the



The Decatur family has a private kitchen [top left], a third-floor ballroom that has been transformed into a soccer room for their son [top right] and a family room [bottom].

Decatur's own furniture decorating the family room, the upstairs bedroom areas and the ballroom on the third floor, which now serves as a recreational soccer room for Owen. Romano, who loves baking, is fond of Cromwell's four ovens, which they only use simultaneously when catering for larger events.

While the inside of the house is well-divided, the campus extends up to Cromwell Cottage's front doors. Romano explained the boundary can be unclear for those who are not accustomed to the ambiguity. "[Sean Decatur's mother] once asked, 'There's all these people sitting in your big chairs sitting out by

"I like looking at all the college students walk by. It makes me feel important."

Owen Decatur, first son

the art gallery," Romano said. "And [I said], 'They're not really our chairs. They're kind of the campus.'" Now accustomed to the dynamic between the mixture of public and private that comes with living in Cromwell and his father's public job as president, Owen likes Cromwell's proximity to Middle Path. "I like looking at all the college students walk by," he said. "It makes me feel important."

Although fit for a president and his family, Cromwell is not without its quirks and limitations. The Decatur family said that, like residence halls, their home is subject to Asian beetle infestations as the seasons change. In addition, Romano said they had heating trouble this past winter and that their furnace kept breaking. As for Owen, his largest complaint about the house was about the spottiness of the Wi-Fi, since Cromwell is on the same network as all Kenyon students.

Although they have lived in a variety of locations ranging from Connecticut to nearby Oberlin College in Ohio, the Decatur family is happy with their prime piece of real estate in Gambier. However, students should be aware when traveling on Middle Path during the weekends that Kenyon's president and his family can hear their laughter and their conversations, for better or for worse. "You can sort of hear the transition from south campus parties to north campus parties," Decatur said. "But beyond that, folks are very respectful of the space and the fact that we do live here."

Cozy in Cromwell



The Decatur family give the *Collegian* a tour of the cottage.

INDIA AMOS | FEATURES EDITOR

When President Sean Decatur and his family first moved into Cromwell Cottage, they did not expect an inebriated student and prospective students' parents to occasionally wander into their home. "This is one of the warnings President [Georgia] Nugent gave when I moved in," Decatur said. "She kind of said, 'Yes, beware of people who sometimes kind of wander in.'" Designed by Kenyon graduate Alfred Granger '87, Cromwell Cottage was constructed between 1910 and 1914. Since its construction, Cromwell has been the place Kenyon presidents and their families call home during their time on the Hill.

Cromwell's current residents include not only Sean Decatur, but also his wife Renee Romano, associate professor of history and African-American studies at Oberlin College, their son Owen and their two dogs, Skittles and Roo. The Jacobethan revival-style house is plenty large for the family, even when daughter Sabine, a first-year at Yale University, is home. The cottage is divided into two parts — a public half for entertaining, where Sean Decatur can host more formal parties, and a private half, complete with a family room, where the family likes to relax together. The family room was added in the 1970s when Philip Jordan Jr. was president, according to Decatur, who is especially fond of the addition because "if there's something going on in the front of the house, like an official reception or something like that, [Owen] can actually hide back here and watch TV, and nobody knows any different."

With nearly the entire downstairs portion of the house devoted to entertaining, the Decatur family says the divide between personal space and collegiate space is visible based on the change in furniture style, with all the



The Decatur family has a private kitchen [top left], a third-floor ballroom that has been transformed into a soccer room for their son [top right] and a family room [bottom].

Decatur's own furniture decorating the family room, the upstairs bedroom areas and the ballroom on the third floor, which now serves as a recreational soccer room for Owen. Romano, who loves baking, is fond of Cromwell's four ovens, which they only use simultaneously when catering for larger events.

While the inside of the house is well-divided, the campus extends up to Cromwell Cottage's front doors. Romano explained the boundary can be unclear for those who are not accustomed to the ambiguity. "[Sean Decatur's mother] once asked, 'There's all these people sitting in your big chairs sitting out by

"I like looking at all the college students walk by. It makes me feel important."

Owen Decatur, first son

the art gallery," Romano said. "And [I said], 'They're not really our chairs. They're kind of the campus.'" Now accustomed to the dynamic between the mixture of public and private that comes with living in Cromwell and his father's public job as president, Owen likes Cromwell's proximity to Middle Path. "I like looking at all the college students walk by," he said. "It makes me feel important."

Although fit for a president and his family, Cromwell is not without its quirks and limitations. The Decatur family said that, like residence halls, their home is subject to Asian beetle infestations as the seasons change. In addition, Romano said they had heating trouble this past winter and that their furnace kept breaking. As for Owen, his largest complaint about the house was about the spottiness of the Wi-Fi, since Cromwell is on the same network as all Kenyon students.

Although they have lived in a variety of locations ranging from Connecticut to nearby Oberlin College in Ohio, the Decatur family is happy with their prime piece of real estate in Gambier. However, students should be aware when traveling on Middle Path during the weekends that Kenyon's president and his family can hear their laughter and their conversations, for better or for worse. "You can sort of hear the transition from south campus parties to north campus parties," Decatur said. "But beyond that, folks are very respectful of the space and the fact that we do live here."

OPINIONS

EDITORS: MATTHEW ELEY AND ANNIE SHESLOW



Have a question for Kenyon trustees?
Tweet @KenyonCollegian #asktrustees

Submit letters to the editor of 250 words or fewer to
kenyoncollegian@gmail.com.

EDITORIALS

Gund Gallery’s future still vague

President Sean Decatur made a blog post this past Monday that provided an excellent recap of both the nature of visual arts at Kenyon and one of the goals of the 2020 Plan, namely more open communication between the administration and the College. He unfortunately failed to communicate the future of the gallery beyond the 2016 concession for next year’s seniors. The very real possibility remains that after 2016 the Gund Gallery will not host a full senior exhibition.

In an issue of to what extent the College exists to serve the students, compromise is not necessary and an advisory board is not needed, as Decatur suggests. The decision of preserving the status quo, which satisfies both faculty and students but displeases a small minority of the college, does not need belabored and vetted through a board; it is a decision that can be made quickly and by one figure, as Decatur did by ensuring the show for next year’s seniors.

The senior exhibition does not propose to consume the entirety of the Gund Gallery as non-student exhibitions threaten to do if certain initiatives are passed. The administration exists to serve as well as lead the College; and the desires of the student body and faculty body, certainly not the two least significant bodies on the Hill, are clear. Decatur should lead the fight to secure what has always been the student’s gallery.

Return your cups

Last week, Student Council reported that the generous “Cups for Candy” program, a kindly effort to retrieve purloined Peirce cups with sweets while protecting the identities of the guilty, was moderately successful with 300 cups handed over. Meanwhile, 1,700 cups continue to remain missing in action — almost as many cups as Kenyon students — illustrating either a widespread churlishness or a very ambitious immaturity among a few individuals. It is simply sad that Lords and Ladies must be bribed with candy to return a meager 15 percent of the dining hall’s cup collection. Bemoaning environmental wastefulness in the world is silly when Peirce runs out of reusable cups an hour into lunch, which they only have to use due to the persistent shortage of plastic cups. The *Collegian* is taking up the cry: return your cups. Or AVI might have to ground you.

EDITORIAL ILLUSTRATION

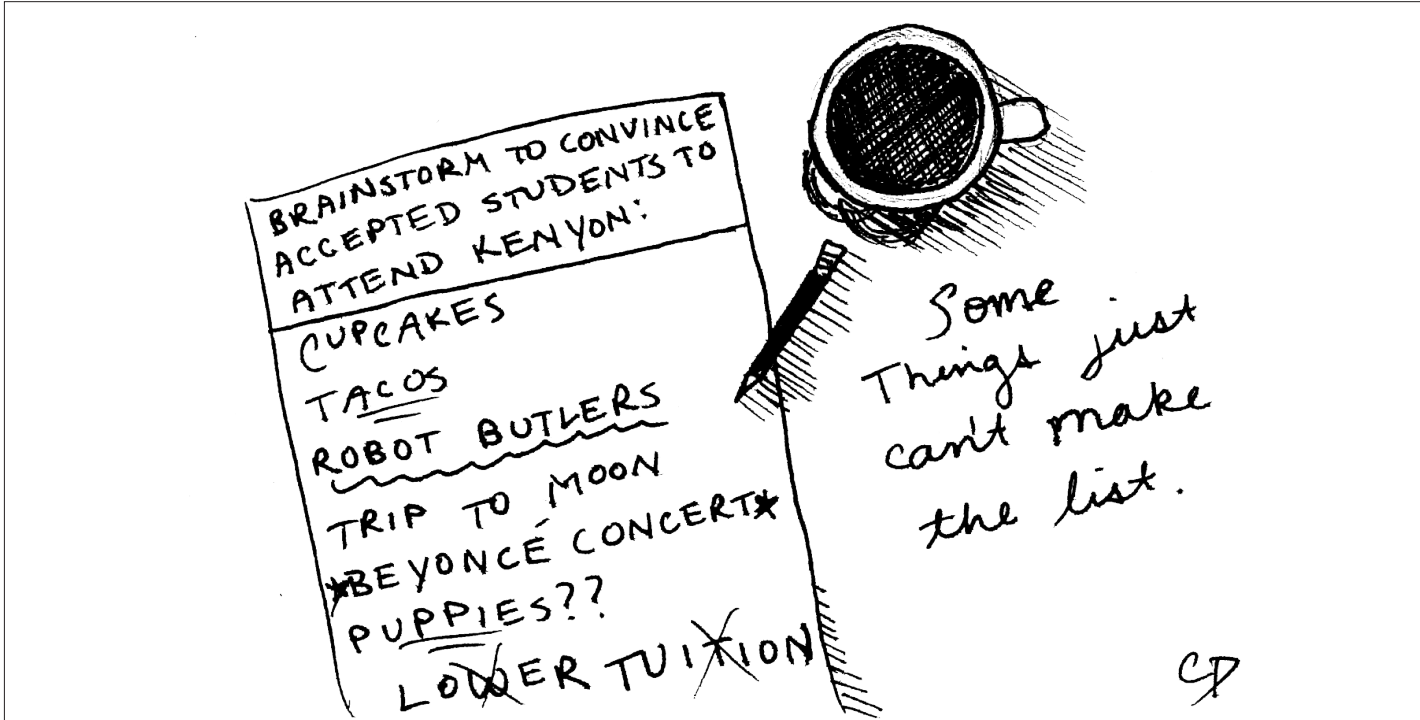


ILLUSTRATION BY CHANDLER DAVIS

New downtown? Not if it’s like the NCAs

JANIE SIMONTON
SOCIAL COORDINATOR

I’m unhappy about the master plan. A cursory glance at the PDF published on the College’s website reveals “revitalization” of Gambier staples such as the post office, Student Affairs, the bookstore and the Kenyon Inn. The computerized rendering in the document has these buildings drawn up to fit the likes of Eaton Center, the North Campus Apartments (NCAs), the Health Center, the Kenyon Athletic Center (KAC), etc. Clean white-sided boxes with lots of windows.

The commonality between all of these buildings is esteemed architect and celebrated alumnus Graham Gund ’63. He’s built a lot that’s aesthetically pleasing. What I don’t appreciate, however, is the shoddy construction that seems too synonymous with these buildings. Though I hear complaints about the KAC, Lentz House and the gallery — faulty door handles, weak roofs, lack of electrical outlets — at the end of the day these comments

are hearsay. What I can personally attest to is the hasty construction of the NCAs.

I live in NCA 304A, and I like living with my close friends in a house probably larger than the one I’ll live in for the next several years. I like having a kitchen; I like having a private bathroom; I like having personal space. I understand that I’m very lucky, but what worries me is how quickly the NCAs have deteriorated.

My apartment, according to the Gund Partnership’s website, was constructed in Phase I of the new housing process, meaning it went up around 2012 and was inhabited in the same year. Three years later, it’s coming apart at the seams, literally:

- The second-floor baseboard is falling away from the wall.
- The wall of the third-floor bathroom is visibly separated from the doorframe.
- The base of the shower head of the third-floor bathroom fell away from the wall, exposing the hole surrounding the shower head.

“I have friends who broke windows by trying to open them, friends who have moved furniture and subsequently torn holes in walls and carpets, friends who have had relatively unused drains grow mold out of nowhere.”

- The first-to-second-floor banister quivers to the touch.
- The door to one of the second-floor bedrooms has been slightly off the hinges all year, to the point that it drags through the carpet and my housemate must yank her door shut to close it at all because she encounters so much resistance.

And my house isn’t the only one with problems. I have friends who broke windows by trying to open them, friends who have moved furniture and subsequently torn holes in walls and carpets, friends who have had relatively unused drains grow mold out of nowhere.

If I were living in a New Apartment, I would roll my eyes and soldier on. These problems

are to be expected of temporary housing that went up 40 years ago. But shiny, new housing that has hardly been up three years? It’s appalling how slapdash the construction was.

If the master plan is followed as it stands right now, I balk at the costs of upkeep the College will have to endure with a village full of these clapboard and plaster boxes. I don’t want students in years to come to go to school in Graham Gund’s shoebox diorama, held together by the equivalence of a cheap glue stick, requiring a reapplication of adhesive at every turn. Let’s stop this before it goes too far.

Janie Simonton ’15 is an international studies major from Mason, Ohio. Contact her at simontonj@kenyon.edu.

The Collegian

Editors-in-Chief Sarah Lehr, Madeleine Thompson

Managing Editor Julie France

Associate Managing Editor Henri Gendreau

News Editors Emily Sakamoto, Victoria Ungvarsky

Features Editors India Amos, Maya Kaufman

Arts Editor Elana Spivack

Opinions Editors Matthew Eley, Annie Sheslow

Sports Editor Anna Dunlavey

Chief Copy Editors Gabe Brison-Trezise, Eileen Cartter

Design Editors Rose Bishop, Lydia Felty,

Julia Waldow

Photography Editors Kristen Huffman,

Cora Markowitz

Assistants Bailey Blaker, Griffin Burrough, Rebecca

Dann, Claire Oxford, Nathaniel Shahan

Illustrators Chandler Davis, Brianne Presley

Business Manager Andrew Petersdorf,

Social Media Director Adam Egelman

Social Coordinator Janie Simonton

Design Consultant Katie Finnigan

Designers Klara Auerbach, Evie Gimbel, Jacob Hilmes,

Melissa Layton, McKenna Trimble

Copy Editor Amy Schatz

Advertising and Subscriptions

Advertisers should contact the *Collegian*’s Business Managers via e-mail at kenyoncollegian@gmail.com for current rates and further information. All materials should be sent to Business Manager, The Kenyon Collegian, P.O. Box 832, Gambier, OH 43022.

Yearly subscriptions to *The Kenyon Collegian* are available for \$50. Checks should be made payable to The Kenyon Collegian and directed to the Editors-in-Chief.

Office: Room 314 Peirce Tower

Mailing address: *The Kenyon Collegian*, Student Activities Center, Gambier, OH 43022.

Business address: P.O. Box 832, Gambier, OH, 43022.

E-mail address: collegian@kenyon.edu, kenyoncollegian@gmail.com

Phone Number: (740) 625-1675.

The Opinions page is a space for members of the community to discuss issues relevant to the campus and the world at large. The opinions expressed on this page belong only to the writer. Op-eds, letters to the editor and cartoons do not necessarily reflect the opinions of the *Collegian* staff. All members of the community are welcome to express opinions through a letter to the editor. Letters to the editor must express an opinion and ideally should respond to a *Collegian* article from the previous issue. The *Collegian* cannot accept anonymous or pseudonymous letters. Letters must be signed by individuals, not organizations, and must be 250 words or fewer. Letters must also be received no later than the Monday prior to publication. The *Collegian* prints as many letters as possible each week subject to space, interest and appropriateness. The *Collegian* reserves the right to edit all letters and op-eds for length, clarity and flow. The *Collegian* reserves the right to write headlines for op-eds. Members of the editorial board reserve the right to reject any submission, including op-eds, letters and ads. The views expressed in the paper do not necessarily reflect the views of Kenyon College.

Faculty Advisor P.F. Kluge

Experiential learning: a natural part of Kenyon curriculum

ALLEGRA MALDONADO
CONTRIBUTOR

The hallmark of the Kenyon curriculum is appreciation for open dialogue. Discussion is at the core of a liberal arts education and our community has witnessed the ways in which discussion promotes greater appreciation for multiple viewpoints. In our favorable appraisal of one form of learning, are we blind to alternative or supplemental forms? “Talk is cheap,” the saying goes, but at Kenyon this is not true. Talk is quite expensive. And effective. If our curriculum already has an effective method of educating students, why try to reinvent the wheel?

Experiential learning — distinctive from service learning or community-engaged research — is exposure to real-life situations and real-life stakeholders whose experiences are directly related to the material being read and discussed inside the classroom. The incorporation of experiential learning into curricula is not a reinvention of the wheel we hold dear to us; it is merely an improvement upon it. I sat down with Professor of Sociology Jennifer Johnson — one of the numerous professors at Kenyon who incorporates experiential learning into their courses — to discuss what has become a buzzword in pedagogy. Over spring break she



COURTESY OF TAYLOR SCULT

accompanied students on a weeklong experiential learning component to Tucson, Ariz. and the Mexican town of Nogales, in the state of Sonora, for Borders and Border Crossings — a sociology course that discusses issues of border permeability and the ways in which border politics affect residents of the borderlands.

Experiential learning can have many meanings depending on whom you ask. For Professor Johnson, the value of incorporating experiential learning into college curricula lay in the idea that the impact of learning lasts far beyond a single class or a single year. Experiential learning is a powerful pedagogical tool because the experiences we have through it are often more visceral than those we have in the classroom. Furthermore, the interactions stu-

dents have with real-life stakeholders provide contacts for later research or volunteer interests and opportunities.

Professor Johnson attended Georgetown University when the highly volatile civil wars in Central America were occurring and refugees were entering the U.S. in large numbers. Her experiences at Georgetown teaching English as a second language to refugees led her to a career in international development in Latin America. Power dynamics that compromised the functionality of the program she worked with motivated Professor Johnson to leave the field and enter academia. She chose to study how and under what conditions human beings organize. Coming from a pragmatic background, Professor Johnson un-

“Experiential learning can have many meanings depending on whom you ask. ... The value of incorporating experiential learning into college curricula lies in the idea that the impact of learning lasts far beyond a single class or single class year.”

derstands the value of learning by doing.

The preparation involved with experiential learning differs from the preparation that students typically do for classes. It is especially crucial that we think critically of our learning objectives and identify our own relative social positions. This is a transitional and reflective moment. For the Borders and Border Studies class of 2015 — of which I am a part — it is also a quotidian conversation.

We had the financial resources to donate a variety of goods to the humanitarian relief organizations we visited, but questioned whether donating these goods was aligned with our learning objectives. In a half-hour-long conversation we discussed whether donating socks, among other items, to migrant shelters was crossing a border that we did not want to cross. In donating socks, were we engaging in activities that conflicted with our learning objectives and heightened the sense that we were intruding on the lives and spaces of vulnerable populations that

deserved the same sense of privacy that we are guaranteed in our daily lives?

Regardless of one’s definition of experiential learning, the discipline in which it is enacted or the duration of the learning, questions about one’s social position must be asked. However, we should not let such hesitations discourage us from broadening our views on incorporating new pedagogies.

Professor Johnson said she received an email message from a past student who, after seeing pictures of our trip, contacted her to reminisce about her own experiences on it a few years prior. While the benefits of experiential learning seem obvious for students, this anecdote is indicative of the benefits educators receive. In providing sustained experiences for students, educators simultaneously sustain themselves.

Allegra Maldonado '17 is an international studies major from Indianapolis. She can be contacted at maldonadoa@kenyon.edu.

How do you define Kenyon?

MADELINE THOMPSON
CONTRIBUTOR

For the past few months, a group of students, faculty and staff have been meeting to discuss the campus climate at Kenyon. After the supplies for Take Back the Night were stolen from Crozier last semester, a community advisor, responding to her resident’s concerns about safety, began this group to bring together the community in discussion. Many students expressed a common theme: we don’t believe that enough action was taken to respond and act back against these incidents.

Our group, the ProKenyon Committee, broadened our scope to look at many hurtful acts on campus. This year, our campus doubled the amount of vandalism that we had last year. Also, in the most recent years for which statistics are available there were eight stalking incidents, three hate crimes and 13 sexual misconduct offenses. And in the first semester of this year, 38 reports were made to Kenyon’s Title IX office or the Sexual Misconduct Advisors. We believe these issues continue to happen because we talk about them when they happen, and then let them fade away; we never record our conclusions in a meaningful fashion.

“When brainstorming ways to combat these issues [of hurtful acts] we found that we lacked language to talk about what Kenyon actually believes to guide our discussions.”

When brainstorming ways to combat these issues, we found that we lacked language to talk about what Kenyon actually believes in to guide our discussions. How could we talk about what we did and did not want the community to look like if we don’t even have words for what Kenyon is? How do we know where we as a community are headed if we don’t have any guidelines? We agreed that we would like to have a common language that could be used in classrooms, in residence halls and in extracurricular activities when talking about expectations. Through our discussion we have listed communication, passion, commitment, responsibility, acceptance, education, citizenship and empathy as characteristics that are important to the Kenyon community. By forming a statement of beliefs, we can more clearly outline student expectations, and therefore take quicker action when discrimination, vandalism, sexual misconduct and other incidents arise.

Therefore we have turned our attention toward produc-

ing a sort of community statement of beliefs, and we want your input. Students will be the ones who translate this message from year to year, and so having as many student opinions involved as possible is very important. Kenyon needs to respond to incidents in a way that shows we are serious about stopping this behavior. And to do this, we need a statement of beliefs. So now we ask you: “What does Kenyon believe in? What does being a student at Kenyon mean? What does the Kenyon community stand for? What are our shared values?”

To answer these questions, or if you are interested in joining these discussions in person, please fill out the survey being sent out through email, or go to ow.ly/LgVr. You are a part of the Kenyon community and we value your input. With your involvement, Kenyon can move forward.

Madeline Thompson '16 is a neuroscience and psychology double major from Florissant, Mo. Contact her at thompsonmr@kenyon.edu.

Stop the intern credit crunch

Kenyon’s policy of awarding only .19 credits for internships must change.

GABRIELLE HEALY
CONTRIBUTOR

Point-one-nine. That’s less than half of the credit offered for typical academic classes at Kenyon. It’s also what the College offers students whose summer internship offers academic credit in lieu of payment. Academic compensation of .19 credit (maybe it should be called a “cr-,” since it’s such a small fraction of normal class credit) seems too little for a progressive school like Kenyon.

One excellent program already available to allay the problem of unpaid internships is Kenyon’s summer internship stipend, which provides monetary compensation through the College for a student working unpaid for at least 270 hours. This is an excellent partial solution. However, at this point, this program may only be put toward one summer, so if a student does the legwork and is offered additional unpaid internships, she will have to try to get the credit or simply volunteer her time. To me, this system isn’t aware of a job market that relies more and more on the experience a student has, and not just her academic work.

I’m not arguing that any random internship should be available for more credit, because that system would be hugely flawed. Similar to the summer stipend fund, students should have to submit a proposal with letters of reference, and a way for the committee to contact the internship providers and be assured of its legitimacy. Importantly, this vetting system would be another way to keep employers on the hook and make sure that students get actual training at these internships, and not just fetch coffee and take the trash out.

While schools like Columbia and Harvard Universities have made the news lately for refusing to offer academic credit for internships to incentivize companies to pay their interns, that seems like only a partial solution that privileges those who can afford to work unpaid. For example, an internship with the Paris Review would be an irreplaceable opportunity for an English major interested in the literary world. However, the Paris Review only offers academic credit.

I feel that a student talented enough to get that position should be rewarded. An additional example of a com-

petitive internship that happens to be unpaid is a Senate internship. According to an August 2013 article in the Atlantic (“How the Senate exploits unpaid interns”), only a third of the Senate offers paid internships. Compensating for systemic flaws like this is a great opportunity for Kenyon to be a leader and prioritize experiential learning as well as traditional methods.

Hopefully sometime soon employers will come around and fairly compensate all interns monetarily, increasing the range of students who can use internships to learn the skills they need while making the connections to begin a successful career. It is incredibly unfair that interns are frequently expected to work full-time with as much responsibility as an entry-level position with no pay, and that this system privileges those who can afford to work unpaid. But until then, I hope students, faculty and administrators will work together to come up with a system that more fully benefits current students figuring out what they’d like to achieve after Kenyon. We’re already doing well; now let’s do better.

Gabrielle Healy '18 is undeclared from Fairhaven, Mass. She can be reached at healyg@kenyon.edu.

A+E

EDITOR: ELANA SPIVACK

UPCOMING EVENTS

TONIGHT | 8 P.M.
THEATER
**ROSENCRANTZ AND
GUILDENSTERN ARE
DEAD**
BLACK BOX THEATER

APRIL 10 | 7 P.M.
FILM
**TAQWACORE (THE
BIRTH OF PUNK
ISLAM)**
HIGLEY HALL AUDITORIUM

APRIL 10 | 9 P.M.
CONCERT
**CHASERS SPRING
CONCERT**
ROSSE HALL AUDITORIUM

APRIL 11 | 9 P.M.
THEATER
**VERY GOOD COMEDY
SHOW**
ROSSE HALL AUDITORIUM

Exhibition to exit: senior artists find homes for their art

ANNIE DEVINE
STAFF WRITER

Some say art is eternal; if so, where do artists keep it? On March 18, the first installment of the annual senior art exhibition opened in Gund Gallery, showcasing the creativity and talent of this year's senior studio art majors. Their projects range in media from oil paints to plywood, and steel to shredded tarps. The seniors' projects explore subject matter that is just as diverse: first impressions, time, memory, female identity and the idea of home, to name a few. All good things, however, must come to an end. Even if art is eternal, the exhibition was not, and the first installment of the senior art exhibition closed on March 28. The projects came down, and the next studio art majors' projects were erected in the Gund Gallery, where they will remain until tomorrow.

The most practical answer might be to sell their projects to the immediate community. Parents, professors, students and community members at-

“Every time I go home, [airport security] checks my luggage because I either have a sculpture somewhere in there or a stack of papers that doesn't go through the scanners.”

Elena Anatchkova, on returning to Bulgaria

tended the exhibition opening on the evening of March 18, where they could both admire the artwork and make offers to buy it.

Sarabeth Domal '15, on the other hand, has found another route for her art pieces — a digital print series of different landscapes. Laumont Photographics, a gallery in New York, has agreed to mount her work on aluminum and ship the pieces to different buyers. She anticipates selling her work to various galleries in Asbury Park, N.J. She plans to sell them for anywhere between \$50 and \$900 depending on size. She hopes to continue working with this gallery in the future. Domal said, however, when asked about whether she plans on keeping any, “My mom wants to keep them all.” So despite all of the success, it is ultimately a bittersweet

parting.

Tess Matthews '15 has stuck to selling her works on campus. Her contribution to the senior art exhibition was a series of blind contour drawings of strangers she has encountered at home, at school and other places she has gone. She said many people around campus have shown interest in her pieces, and she has sold them separately for \$15 each. Matthews, like Domal, has also been approached by galleries, but because her pieces have been selling well, she has passed on the opportunity. “It kind of is important that they're all together for the piece to work conceptually,” she said. However, her main goal is to get her work out in the world, even if it means hanging a dozen of her contour drawings in her parents' house. “I don't want to just put them in boxes,” Matthews



KRISTEN HUFFMAN | COLLEGIAN

Though Matthews has to box her work for now, she will carry the experience with her.

said.

Elena Anatchkova '15, on the other hand, is from Bulgaria and has struggled with bringing art home in the past. “Every time I go home, [airport security] checks my luggage because I either have a sculpture somewhere in there or a stack of papers that doesn't go through the scanners,” Anatchkova said. Her

piece for the senior art exhibition consisted of sculptures in front of four-by-eight-foot landscape oil paintings, and would not be easy to bring home with her. She plans on leaving them in the United States.

So perhaps art doesn't last forever, and it passes in and out of the lives of its artists. Whether they give their works

to parents or friends, display it in galleries or sell it to community members, once the transaction is made it no longer belongs to them. Still, even if the piece is elsewhere in the world, the essence of the piece and the experience of creating stays with the artist. According to Anatchkova, “I feel like once I have made it, it stays with me.”

Through molasses moments, *All My Sons* still shines

KCDC's production of *All My Sons* presented challenging roles, but the actors all found truth in their performances.

SAM ROSCHEWSK
STAFF WRITER

The Kenyon College Dance and Dramatic Club's (KCDC) performance of *All My Sons* started with a literal bang this past Thursday, April 2. The show opened ominously with a falling flagpole, in a thunderstorm, which set a foreboding tone for the rest of the play.

Written by Arthur Miller, *All My Sons* takes place post-World War II and centers around the Keller family, including eldest son, Larry, who died in the war, and his father (Alex Kirshy '17), Joe Keller, who was exonerated from a faulty engine manufacturing scandal. The story follows the family through their daily life as they desperately try to hold their lives together in light of recent events.

Joe Keller's remaining son Chris, played by Tristan Biber '17, offered a memorable and emotional performance. Biber's energy made his character strong and poignant, and he kept a constant tangible connection with the audience. Whether with his tender and loving moments with Anne, his fiancée (Charlotte Herzog '17),



COURTESY OF ELGIN MARTIN

All My Sons cast recreates the famous *Raising the Flag on Iwo Jima* photo.

or his final moment with his father when he realizes Joe's crime, the level of emotion he was able to portray on stage made the story feel so real. Biber's actions and constant energy level on the stage endeared the audience to his character.

Though Biber by himself was captivating, his moments with other characters made the latter half of the show enthralling. In particular, the scene when Joe is trying to explain to Chris why he purposely shipped out faulty en-

gines exemplified this stage magic. The conflict between them had high stakes, which the actors were able to convey well and with much tension. They weren't just men screaming at each other on a stage; they were a father and son. This was emphasized by the way Kirshy held himself throughout the scene in such a dominant manner, though he was clearly desperate.

Although Kirshy's performance in many scenes was convincing and striking, the final

scene didn't quite hold the same feeling. Kirshy brought a unique callousness to Joe's character, and while that served well in the scenes with his son, or the moments when he was truly trying to keep his family from falling apart, it did not read well in this scene. The way that Kirshy played the closing, leading up to Joe's suicide, Joe seemed more angry and resentful than depressed, lost or hopeless. This climax still was very gripping and many of the decisions Kirshy and the other actors made in this moment made it emotional, but altogether there could have been less anger and callousness in Joe Keller at the curtain's close.

Hannah Zipperman '16 presented a multi-faceted Kate Keller, Joe's wife. Her character was easily one of the most nuanced and complex, as she was the one trying primarily to hold the family together and keep life normal. She went from being a kind hostess to a strict no-nonsense wife, then to a mourning, devastated mother. She was able to clearly and distinctly present all these layers of emotion, and she always seemed to have some ulterior plan. In her final moment, she hears her husband's gun fire, and she remains on stage for a few minutes, shocked and

devastated. She opened the show standing on the porch watching the flagpole fall, and ended it on the same porch crying and defeated; she kept the audience aware of the effects of Joe's actions, and it was her final moments of performance that guided the audience to feel sympathetic toward the family.

Overall, the second and third acts of the play were the strongest. They were highly energized and fast-paced, which allowed audience members to feel constantly engaged. The first act was a bit slow, as there was a lot of plot exposition involved, and the pace could have been faster. The first act of the show did not accurately complement the stunning performance of Act Two and Act Three, and cutting scenes, or having actors move more on stage might have improved that. For example, one of the most exciting and fun moments of Act One was Joe playing with the little neighbor boy on stage. Having Joe and the boy run around changed the stagnant feeling of having Joe in the same chair for most of Act One. Still, the actors tackled the difficult, mature content with grace and devotion, and imbued the stage with a harsh, but touching life.

SPORTS

EDITOR: ANNA DUNLAVEY

UPCOMING EVENTS

BASEBALL

APRIL 11
AT OBERLIN COLLEGE
OBERLIN, OHIO
12 P.M.

TRACK AND FIELD

APRIL 11
AT ALL-OHIO CHAMPIONSHIP
DELAWARE, OHIO
12 P.M.

MEN'S LACROSSE

APRIL 11
AT COLLEGE OF MOUNT
ST. JOSEPH
CINCINNATI, OHIO
1 P.M.

SOFTBALL

APRIL 11
AT OHIO WESLEYAN
UNIVERSITY
DELAWARE, OHIO
1 P.M.

Lords best Tartans, Ladies drop two

ALEXANDRA HANSEN
STAFF WRITER

This past weekend, the women's tennis team competed in the Midwest Invitational on the campus of the University of Wisconsin. Despite defeating Augustana College 5-4, the tournament didn't favor the Ladies, who fell to Gustavus Adolphus College 7-2 and Kalamazoo College 6-3, dropping their overall season record to 6-7.

Although it was a difficult match against Gustavus Adolphus College, Diana Aboubakare '18 and Grace Winslow '18 found points during singles play. Aboubakare was victorious in the number-one singles match, winning 4-6, 6-3, 13-11, while Winslow came out with a 1-6, 6-4, 10-7 win in the number-four match.

When competing against Kalamazoo College, the Ladies won two of the three doubles matches. Jenna Murray '17 and Winslow had an 8-3 victory in number-two doubles, while Alyssa Moreau '18 and Abigail Younger '15 went 8-3 in number-three doubles.

Despite their two defeats, the Ladies fought hard against Augustana College and came from behind for a 5-4 win. The Ladies' points came from the tandem efforts of Samantha Murphy '16 and Aboubakare, who won 8-4 at number-one doubles and later both won at singles. The final two points came from Winslow, who



KRISTEN HUFFMAN | COLLEGIAN

The Lords beat Carnegie Mellon for the second time this season on Sunday.

won 2-6, 7-6, 10-2 at number-four singles, and Elise Altschuler '16, who won 6-1, 6-1, at number-six singles.

Both Winslow and Altschuler are optimistic about the rest of the season. "Overall it was a tough weekend ... but in the end it was a good team experience," Winslow said. Altschuler agreed, saying, "It's always a really tough tournament both mentally and physically, but I'm really proud of my team for coming back."

The 11th-ranked Lords (11-5) went up against the ninth-ranked Carnegie Mellon Tartans (12-7) on Sunday and came out with a 6-3 victory. The Lords won two of three doubles matches and four of six singles matches, defeating Carnegie Mellon for the second time this season. NCAC player of the week Sam Geier '16 paired with Tim Rosensteel '18 in number-one doubles, winning 9-7, while Wade Heerboth '15 and Colin Haas

'15 teamed for another 9-7 win in the number-two match. The Lords were successful in singles, where Rosensteel, Robert Turlington '16 and Jacob Huber '15 won their matches. Geier clinched the match with a 6-3, 6-7, 6-0 duel.

Heerboth said "getting the win this weekend was extremely important because it was the last match of the season that could improve our national ranking."

"This is a great sign for us because it shows we have steadily improved this season and should peak as a team for the conference tournament and then NCAAAs." Fellow senior Rosensteel shared his enthusiasm: "We played great considering the wind conditions weren't ideal," he said. "Every point required extra focus and the fact we were able to outplay the favored team in those conditions really sets the tone for the rest of the season."

Golf takes top spot at invitational

JOHN BRAY
STAFF WRITER

After last week's exciting announcement of a top-25 national ranking, the Lords entered last weekend's Strimer Memorial Invitational with lofty expectations, and somehow they surpassed them.

The Lords set the tone on day one of the two-day event. As a team they shot 300, seven strokes better than second-place Denison University.

Refusing to let up, the Lords continued their strong pace and grew their lead by shooting 303. Their combined two-day score of 603 was 14 strokes better than Denison, who held on to second despite a comeback from host Ohio Wesleyan University.

This is the Lords' second-straight tournament victory in the spring season. They've notched a third-place or better finish in six consecutive tournaments, another impressive feat for a program that has come a long way since Head Coach Grant Wallace took over in 2011.

Wallace assigns two key ingredients to the Lords' recipe for success: competitive spirit and good, old-fashioned hard work.

"We compete all week in practice and qualifying rounds, so our mind-

"Everyone has been contributing in some way and after this weekend, we set our sights on the NCAC championship series."

Head Coach Grant Wallace

set is to be competitive at all times coming into the tournament," he said. "The hardest part of our season is making the travel squad due to how competitive it is on our team. The guys are also working hard on their games outside of our normal practice times. Golf is a game that requires hours of prep work and so it is on each team member to find extra time to put in work on their own."

One player who has certainly reaped the benefits of his extra work is Alex "Mr. Consistent" Blicke '16, who shot an identical 72 on both days and took home the individual championship. Not only did he win the event, but he also claimed his second North Coast Athletic Conference (NCAC) golfer of the week award.

Wallace believes Blicke's extra work is the key to his early-season success. "Alex has put a lot of extra time into his game this year," he said. "He finds an hour every day to work in the Golf Performance Lab on putting drills and on his swing, so when

he is out on the course, his confidence over the ball is sky high. He has also become a smarter player this year, which has led to some great scores each week."

Sadiq Jiwa '18 was the biggest surprise of the tournament. His score did not count toward the Lords' team score, but he finished with a two-day score of 150, good enough for third place individually.

With this one behind them, the Lords have one more tournament before the NCAC championships, the Ted Barclay Invitational hosted by Denison, but the main target is the Championships.

"This team has worked so hard all around this year on their game," Wallace said. "Everyone has been contributing in some way and after this weekend, we set our sights on the NCAC championship series."

The Lords currently rank second in the Great Lakes regional rankings, behind conference foe Wittenberg University.

This week in
Kenyon Athletics

Men's Lacrosse

The men's lacrosse team played a tough game against Wittenberg University this past Saturday in Springfield, Ohio, losing 10-4. The Lords now have an overall record of 6-5 and a North Coast Athletic Conference (NCAC) record of 3-2. After a strong offensive game last week against the College of Wooster, the Lords were unable to catch up to the Wittenberg Tigers.

"The Wittenberg game was challenging," Head Coach Doug Misarti said. "We came out and I thought we played some pretty good offense in the first quarter and had some good opportunities. But the [Wittenberg] goalie made some nice saves and I don't know if we shot as well as we would have wanted to. I think we had an opportunity to grab an early lead, but we didn't take full advantage of that. We then had a couple of clearing errors that Wittenberg took advantage of and I felt that the first quarter set the tone for the rest of the game."

Wittenberg scored its first two goals within the first four minutes of the first quarter, gaining the lead. Kenyon scored three minutes later as Pierce Kraft '18 scored the Lords' first goal of the game. Just a minute later Wittenberg scored their third goal of the game, and then followed up with another goal, bringing the score to 4-1. C.J. Clinkscales '16, assisted by Robert Jacobs '17, managed to score just before the end of the quarter to bring the score to 4-2. Wittenberg's lead only increased in the following quarter and by halftime the score was 7-3. Jacobs scored Kenyon's only goal of the second quarter. The Lords were unable to get by Wittenberg's defense in the third quarter, as the Tigers added another goal to their score to make the game 8-3. Kenyon was unable to gain momentum in the fourth quarter to catch their opponent, and Wittenberg scored two more goals. The Lords did manage to score one more goal in the last 42 seconds of the game, as Nicky Lenard '15, assisted by Jonah Florence '18, scored to bring the final score to 10-4.

"I think that we could have played better and I think the players would certainly say that as well," Misarti said. "So it was a frustrating game but you live and learn and we have another opportunity tonight."

The Lords then played a crucial game against Oberlin College last night. They won the game 12-6 and have now secured a place in the NCAC playoffs.

— Rebecca Dann

Track and Field

The track and field team went out to Ohio Wesleyan University's (OWU) George Gauthier Track for the first of two meets last Saturday at the Marvin Frye Invitational. The meet included some of the best teams in Ohio, and even some Division II schools. The Lords finished in 12th place and the Ladies in 10th out of the 12 teams competing. "We didn't score a ton of points, but we had a lot of personal bests, so we're moving in the right direction," Head Coach Duane Gomez said.

The best event for both the Lords and Ladies proved to be the 400-meter hurdles. Emma Levant '16 had a personal record and Ladies' season best in the event. She finished fourth with a time of 1:06.56. Alton Barbehenn '17 came in third in the event on the men's side. His finishing time of 57.50 was also a season's best for the Lords.

Harlee Mollenkopf '15 had the best finish of her Kenyon career in the 5,000-meter race. She finished in third place with a time of 18:45.75, shaving off almost a minute from her personal record of 19:33.44 which she set during the indoor season. Her time now stands as the fastest 5K finish from the team this season, and the fourth-best time in the North Coast Athletic Conference (NCAC).

Jackson Pine '17 faced a small fiasco when his javelin shoes were taken from his bag, but that setback didn't stop him from earning another personal and Lords' season record. He placed fourth in the javelin throw with a throw of 46.21 meters.

About 40 percent of the team had personal records at the meet, even though the final team results might not reflect that. Gomez said that although the team is strong in some events, they lack depth in others. "We can score really well in certain areas, but we don't have a ton of people scoring after that," he said.

Next weekend, the Lords and Ladies head back to OWU for the All-Ohio Championships. Two All-Ohio qualifiers, Sam Lagasse '16 and Nat Fox '16, won't be competing. They will be running at Bucknell University's Bison Outdoor Classic.

— Anna Dunlavey



COURTESY OF TOM HARDACKER

Lords win one, lose three in high-scoring Wooster series

Jake Dunn '15 got the 200th hit of his career over the weekend, breaking Lords' hits record.

ANNA DUNLAVEY
SPORTS EDITOR

The Lords scored a total of 35 runs in four games this weekend, which, in any other case, would be a good indication that they swept their series against the College Of Wooster. However, they were only able to take one win away from the Fighting Scots. After splitting Saturday's doubleheader, Wooster, now 18-3, won both games in Sunday's high-scoring contests. The Lords' record is now 14-10, and 4-4 in North Coast Athletic Conference (NCAC) play.

"I felt that we competed

very well with them and in fact had a shot to win all four games," Head Coach Matt Burdette wrote in an email to the *Collegian*. Matt von Roemer '18 agreed. "Wooster's a very good team, and if you make too many mistakes, they're going to take advantage."

Saturday was a record day for Jake Dunn '15. With his 200th hit, in the second game of the doubleheader, he officially passed Nate Lotze '14 as the Lords' all-time leader in hits. "It's been a pretty cool feeling," Dunn said, citing his teammates and coaching staff over the past four years for

helping him get to this point.

Wooster was up 3-0 by the end of the first inning of the first game, but Kenyon had a 4-3 lead by the bottom of the second. However, three unanswered Wooster runs led to a 6-4 Fighting Scots victory.

It took a little bit longer for the scoring to start in the second game, but as before, Wooster was first. However, a single from von Roemer scored Max Heldman '16, and then von Roemer scored on Dunn's record-setting hit. The Lords scored again in the fourth and fifth innings, and led the game 4-2 until the top of the seventh. After a Wooster

batter was hit by a pitch with the bases loaded, and another run scored immediately after on a single, the game was tied up at four. The Lords regained the lead when Eric Sutton '18 scored on a wild pitch, and Max Warren '18 scored the insurance run. Thomas Morris '17 got the win after throwing eight innings and striking out a season's-best 10 batters. Spencer Byers '16 got the save after a scoreless ninth.

The weather on Sunday made things a bit tougher, with heavy winds and bright sun, and Wooster commanded the first game, leading 17-6 by the bottom of the sixth. Kenyon then rallied to score 10 runs in that inning, a rally that began and ended with

Nam. His single in his first at bat of the inning scored two runs, and his double at the end scored three. However, Wooster's closer shut down the Lords in the bottom of the seventh to end the game 17-16.

The Fighting Scots dominated the first inning of the second game as well, scoring six runs in the first inning. "Being down that many before you come to bat for the first time is a very daunting task," Burdette said, but the Lords tried to stage another rally, with solo home runs from von Roemer, Cormac Jewell '18 and Dunn. Then, with the bases loaded in the seventh, von Roemer hit a double to score three Lords and make it 12-9. The Lords were unable to

tie it up and the Fighting Scots scored four more runs.

"I don't think anyone expected what happened," Dunn said of the weekend. "The amount of scoring was unprecedented so far this season for us." Although the Lords maintained offensive power throughout the weekend, von Roemer acknowledged that "defensively, we didn't play as well as we could have."

The Lords are headed to Oberlin College this weekend for two days of doubleheaders, and they won't let the Wooster series loss get them down. "Sometimes things don't go our way," Dunn said, calling Wooster "a very good opponent."

Ladies shut down Gators

Women's lacrosse won 23-12 on Senior Day.

REBECCA DANN
SPORTS ASSISTANT

The women's lacrosse team had a dominating win this past Saturday on Senior Day against Allegheny College, winning 23-12. This marks the Ladies' first North Coast Athletic Conference (NCAC) win of the season, improving their overall record to 6-3 and their conference record to 1-2. "It was a pretty special day," Head Coach Meredith Buzzi said. "We got to honor five young women who have given a lot to our program for four years of effort and it was nice to get out a big victory on that day."

Kenyon got off to a strong beginning as Jane Symmes '16 scored the team's first goal of the game just two and a half minutes into the start of the first half. Caroline Shipman '15 scored the Ladies' second goal just three minutes later. Kenyon continued to score throughout the first half and by the end of the period had



CORA MARKOWITZ | COLLEGIAN

The Ladies beat Allegheny 23-12 on Saturday.

14 goals, while Allegheny only managed eight.

During the second half of the game, the Ladies increased their lead even further by scoring another nine goals. Allegheny tried to catch up, but Kenyon played tough defense, keeping the ball away from their goal. Goalie Meredith Bentsen '15 made four saves to secure the final score of 23-12.

Kat Englert '18 scored 11 goals throughout the game, setting a new record for the most goals scored in a single game. The previous Kenyon record was nine goals.

The Ladies next played Ohio Wesleyan University yesterday afternoon on Mavec Field. The Ladies bested down the Battling Bishops, winning the game 13-10.

Softball splits doubleheaders

MOLLY RUBIN
STAFF WRITER

The Ladies' softball team's strong performance this season (21-7) has yet to carry over to conference play as their showings against Oberlin and Hiram Colleges have left them 2-4 in the North Coast Athletic Conference (NCAC). At Oberlin, the Ladies struggled to get timely hits in the first game leading them on the short end of a 2-3 score. Kenyon, trailing 1-3 at the top of the seventh, was on the verge of a comeback when Jane Ghublikian sliced a single through left field, resulting in a run for the Ladies. Any prospect of tying came to an abrupt halt, however, when Oberlin's pitcher earned a strikeout, resulting in a Yeowomen victory.

The Ladies saved their hot hands for game two against Oberlin, where the Yeowomen invoked the mercy rule in a 15-6 Ladies win. Maldonado and Stark picked up the mo-

"We have to come out ready to play right from the beginning."

Head Coach Erin O'Neil

rale of the Ladies with two big hits, advancing to a 5-0 lead. The Ladies extended their lead 10-2 off hits from Liz Paterra '15, Hayley Howard '15 and Molly O'Connor '16. A grand slam from Oberlin failed to deter Kenyon as they continued their hitting barrage with a two-run homer from Ghublikian.

The same pattern took hold on Monday against the Terriers (5-13, 2-2 NCAC) — the Ladies lost the first, but redeemed themselves the second time around. While Stark thrived at bat with an impressive 5 for 7, things did not come as easily on the pitcher's mound as Hiram managed to get off 12 runs.

Stark, however, was the game changer in the second game of the double header, pitching her fourth shutout

game of the season and sending four Terriers back to the dugout in frustration. Offensively, the Ladies started the first inning with blazing hot bats, getting hits from Maldonado, Ghublikian and first-year Nicole Horita, providing an immediate 3-2 lead. Lyndsey Susolik continued her hitting streak, accumulating four hits during the day.

In response to the split outcome of both showings, O'Neil stated, "We have to come out ready to play right from the beginning. ... We need to take on that mentality of having nothing to lose and then we are really successful." Stark agreed with this necessary change in mentality, saying, "I think we just have to take it one at a time," which they will attempt to do against Ohio Wesleyan this Saturday.